

Seekers and Saints: Women of Transformation

Dorothy Day, Ruth, St. Teresa of Àvila:

Experience a dynamic way of bringing empowered women of faith to life through dramatic performances. My name is Tiffany Hoover and I have been acting in the Bay Area for over 20 years. I have two degrees in Theatre, a BA from UC Santa Barbara and a MA from UC Davis. I also have been serving the Catholic Church in many forms, most notably as a preacher and lector. In addition, I've served as an officiant for weddings and memorial services. I also have a Masters of Theological Studies from the Graduate Theology Union's Franciscan School. My experiences and education have fueled my desire to marry my passions for theatre and theology. I bring you a proposal for a dramatic presentation of monologues I have written as a part of my thesis as well as a vehicle for a new ministry.

The three women I have chosen to write about are intriguing people that I am honored to bring to life through the medium of theatre. Theatre is such an incredibly dynamic way to learn about not only history but how God calls each one of us differently.

One of my pieces, "The Dawning of Day," reflects the epiphanies of Dorothy Day, co-founder of the Catholic Worker Movement. The presentation of this monologue runs about 25 minutes long and displays courage and fortitude. In addition to Dorothy, I have a piece presenting Ruth from the Hebrew Scriptures entitled "Ruth: Faith-filled Love of the Daughter of Israel." This monologue, based on the Book of Ruth, runs about 12 minutes and is a fascinating way to start a discussion about loyalty, conversion and faith. I also perform "St. Teresa of Àvila: a Catalyst of Christ" which allows a deeper look into lived spiritually through Teresa's example of openness to the Creator's call and Christ's

appearances in her life. I have performed all three of these monologues together but am also willing to share one or two depending on your needs.

Directly following my performances, I offer a Q&A session with the audience focusing on whatever theme your community would prefer. Examples include: woman empowerment, social justice, service, activism, conversion, epiphanies, the plight of the immigrant, spiritual callings, acting and spiritual practice.

My fee depends upon how many times you would like me perform the piece or pieces, how many pieces you would like to see, travel costs as well as the funds of the community with which I am working. A stipend of \$200-\$600 offers a range that I hope seems reasonable. I, being a part of a faith community myself as well as an actor, understand that negotiations might be necessary. I do hope you will have room in your schedule for me in the near or even far future. Please contact me with any questions or thoughts on scheduling. Feel free to view clips of past performances on my Facebook Page, Seekers and Saints: Women of Transformation.

Blessings on your ministry,

Tiffany Hoover

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